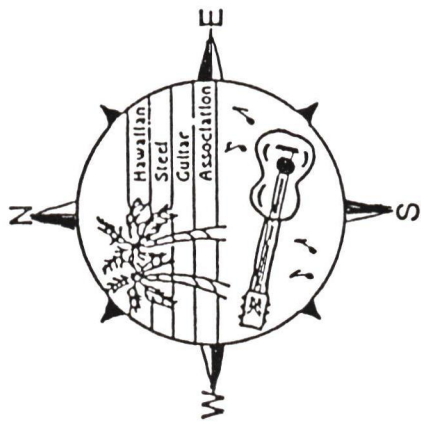


HAWAIIAN STEEL GUITAR ASSOCIATION

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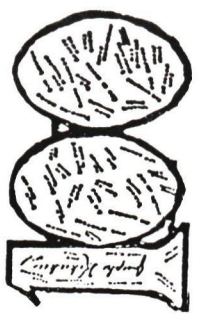
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CENTENNIAL CELEBRATION ISSUE



HAWAIIAN STEEL GUITAR ASSOC.

H.S.G.A. QUARTERLY NEWSLETTER

JULY, 1989

PUBLISHED JAN, APR, JULY, OCT

VOLUME 4 ISSUE 15

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Arr. C6+A7 L. Ruymar
- "LEI KUKUI" Composed by Victor Rittenband
Arr. B11 L. Ruymar

PRESIDENT AND EDITOR: Lorene Ruymar

VICE PRESIDENT AND TREASURER: Art Ruymar

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HONORARY MEMBERS: Tom Bradshaw, Jerry Byrd, Barney Isaacs, Merle Kekuku Alvino Rey, DeWitt Scott, Roy Smeck, and the late Billy Hew Len, David Keli, and Tom Shilstra

PURPOSE AND GOALS: To develop a global communications network of players and lovers of Hawaiian traditional music as performed on all types of steel guitars and related instruments. All Hawaiian music enthusiasts, players as well as non-players, vocalists and dancers, are welcome to join with us in the world-wide promotion of our music. We welcome the advice of our members in the fulfillment of our goals.

MAIL AND PAYMENTS: Please address all mail to LORENE RUYMAR PO BOX 3156, BELLINGHAM WA 98227 or to 2090 WEST 44TH AVE., VANCOUVER, B.C. CANADA V6M 2E9. Please mail all payments in U.S. funds to ARTHUR RUYMAR at the Bellingham address. Telephone 206-733-0234 in Bellingham, 604-263-8944 in Vancouver (answering machine after four rings) MEMBERSHIP \$20.00 U.S. ANNUALLY BEGINS JULY 1st

Last date to submit material for next newsletter: JUNE 1ST . . . THIS IS THE FINAL NEWSLETTER OF THIS MEMBERSHIP YEAR. YOUR MEMBERSHIP RENEWAL WILL BE MOST WELCOME.



MERLE KEKUKU

I want to introduce you to our newest honorary member. On Tuesday, May 9th, we called this distinguished gentleman to our stage in the Akala Room and bestowed on him the title of "Honorary Member". Your president placed a lei around his neck and gave him a **big kiss**. And that's why you have a lady president. We also presented him with the glassed, framed Proclamation issued by Mayor Fasi declaring this to be the centennial "YEAR OF STEEL GUITAR". This gentleman's name, to tell the **WHOLE TRUTH**, is **MERLE KEKUKUUPENAKANA'IAUPUNIO-KAMEHAMEHA APUAKEHAU**, the nephew of Joseph Kekuku and the only family member who plays the beautiful steel guitar. The great name means **"The staff of the net that**

surrounds the Kingdom of Kamehameha" or "Keeper of King Kamehameha's fishing net."

Although the presentation of the commemorative plaque didn't take place until Friday, May 12th, I would like to tell you about that event now. It was a ceremony "In Full Hawaiian Protocol" and because it took place during final exam time, we had to be strict about taking only 30 HSGA members. So, we chose to take the members of the board and executive, the honorary members, steel guitarists from Hawaii, student steel guitar players, and a represen-

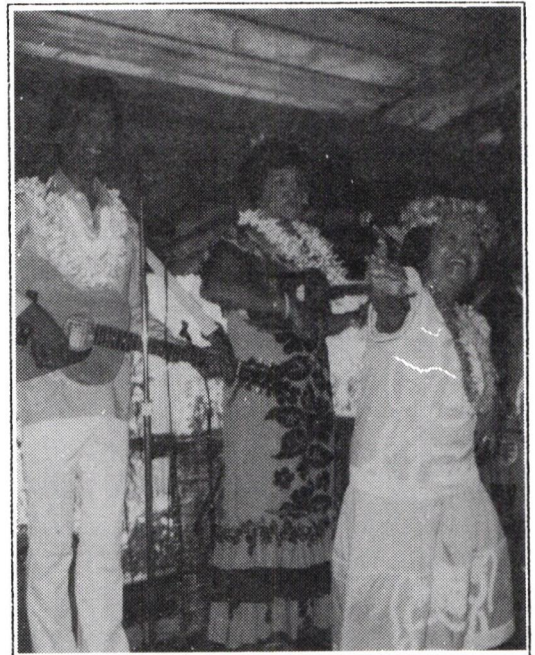


tative from each country in attendance at our convention. Australia: Carol Adams. Canada: Mike Scott. England: Jess Bishop. Finland: Onni Gideon. Japan: unable to attend. Switzerland: Georges Chatagny. U.S: Bud Tutmarc, and Wales: Arthur Jones. Members of the Kekuku family in attendance: Viola Kehau Kawahi Cashi (the eldest cousin), Claire Choy Kekuku, Marion Kekuku Morrison, and the grand daughter of Joseph Kekuku, Ka'iwa Kekuku Meyer.

Kamehameha students and staff opened the ceremony with slack key and steel guitar music. After the prayer, the school's president, Dr. Chun, spoke of the importance of this event, and we learned that Joseph was a member of the school's first graduating class. Merle Kekuku played the steel guitar and demonstrated how the comb might have been dropped on the strings. On behalf of Ruby Maximchuk, Vic Rittenband presented two pictures of Joseph Kekuku: one to Kamehameha School and the other to the senior member of the Kekuku family, Viola. I presented the commemorative plaque to the school, accepted by Tony Ramos, principal of the school. The ceremony ended with a prayer after the HSGA steel guitar players demonstrated the stages of development of the guitar. Elmer Ridenhour played two solos on his Martin acoustic guitar, followed by Fred Barnett playing his National tri-cone, then Mike Scott on Rickenbacker frypan, and Warren Slavin on the bakelite

Rickenbacker.

Our centennial has been authenticated by the Bishop Museum and the University of Hawaii. Because both the Mayor of Honolulu and the Governor of the State declared this to be the centennial year of the steel guitar, the centennial has been recorded in the archives of both the city and the state and is therefore part of the written history of Hawaii. The University of Hawaii Library requested all records of the event and issues of our newsletter leading up to it. Members of HSGA, I think we "did ourselves proud"!!



MERLE'S WIFE RONNIE DANCED AT THE WILLOWS LUNCHEON

JERRY'S HO'OLAULE'A

This was the Ho'olaule'a that topped them all! Superb musical delights, Jerry's quick wit and gentle humor, and heart-warming expressions of aloha held the audience completely captive. It was a full house in many ways! You know, we are all so overwhelmed by Jerry as a musician, did you ever notice what a comedian he is? He's a natural! With no writers putting words into his mouth, he hosts his shows on a par with any of the "big name" personalities. I think there's a new career waiting for you, Jerry.

On with the story! A run-down of the list of performers would be in order here:

Casey Olsen: A former student of Jerry's, grandson of the great Billy Hew Len. Casey is a professional at an early age, playing three nights at the Halekulani. He played two different frypans.

Masahiko Homma: First time on Jerry's show. He played a Sho-Bud pedal steel with an electronic attachment that produced the music of vibes. He moved his bar and picks in the normal way, but the sound was of vibes, AND... he was very good! Yes, we would have liked to hear more from Homma San.

Kekai Kahalepuna: One of HSGA's scholarship fund students, Kekai is now attending BYU in Provo, UT, on a 4-year baseball scholarship. Let's hope his fingers stay safe inside his catcher's mitt. Before Kekai played, Jerry teased, "Watch

carefully. Through the entire performance, his fingers never leave his hands."

Kenny Kitching: Ken is the second Australian to appear on Jerry's stage. He played a double neck steel he'd built and it was most impressive in its beauty and its sound. Ken is a master steel player, very Hawaiian in sound. Good on ya, myte!

Margie Mays: Margie played the same Magnatone she'd used in Joliet last August that set us all agog. It was great to see the ladies represented in the show and the audience loved her.

Herbert Hanawahine: Here's a steel player we should like to hear more from! His harmonics are truly exquisite and his steel playing is flawless. He played a Fender in truly Hawaiian style.

Merle Kekuku: Guest of honor on this centennial occasion, Merle did his family name proud. He played a tiny six-string home made guitar, so small you could split it in two and make two toothpicks. He proved once and for all that there is no point searching for the "perfect" instrument. The genius is in the musician! During Merle's set his cousin Joe Ah Quin sang.

Alan Akaka: Alan played a Magnatone. We all know he is one of the foremost steel players of the world,



HERBERT HANA WAHINE



MASAHIKO HOMMA

but I believe he showed us that he is still expanding. His star is not yet at its zenith. Every time we hear him we find a new dimension to his music. Not fair, Alan, YOU PRACTICED!

Barney Isaacs: Barney played his Fender guitar with the same charm and beauty we've come to expect of him. Barney comes from a very illustrious Hawaiian musical family, a true treasure of the islands. We know what "ALOHA" means when we watch you and listen to you play, Barney.

Jerry Byrd: Here's what The Great Byrd wrote about himself in the program. Just three little words, "ONE MORE TIME!" And we all thought, "...and many more. Jerry. Please??"

THE BACK-UP MUSICIANS: True heroes of the evening. What would we do without **Hiram Olsen** on rhythm guitar, **Kalani Fernandes** on bass, and **Benny Kalama** on ukulele? Jerry says that without them, there'd be no Ho'olaule'a. I believe it.

HONORS BESTOWED ON JERRY

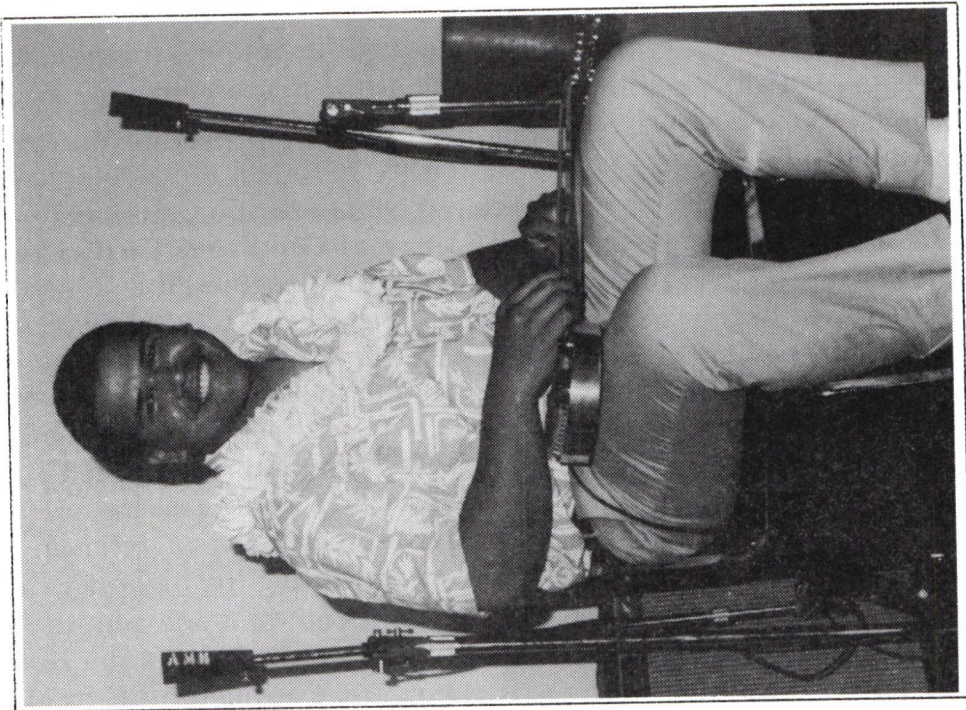
Hawaii recognized Jerry for his dedication to the cause of steel guitar and traditional Hawaiian music. His Ho'olaule'a was chosen as the time and place. Caught Jerry completely by surprise.

Just before Alan Akaka's numbers, a representative from the Office of the Mayor of Honolulu read Mayor Fasi's message of welcome to the members of HSGA, expressed his pleasure at our celebration of the centennial, and commended Jerry and the HSGA for "dedication to preserving and

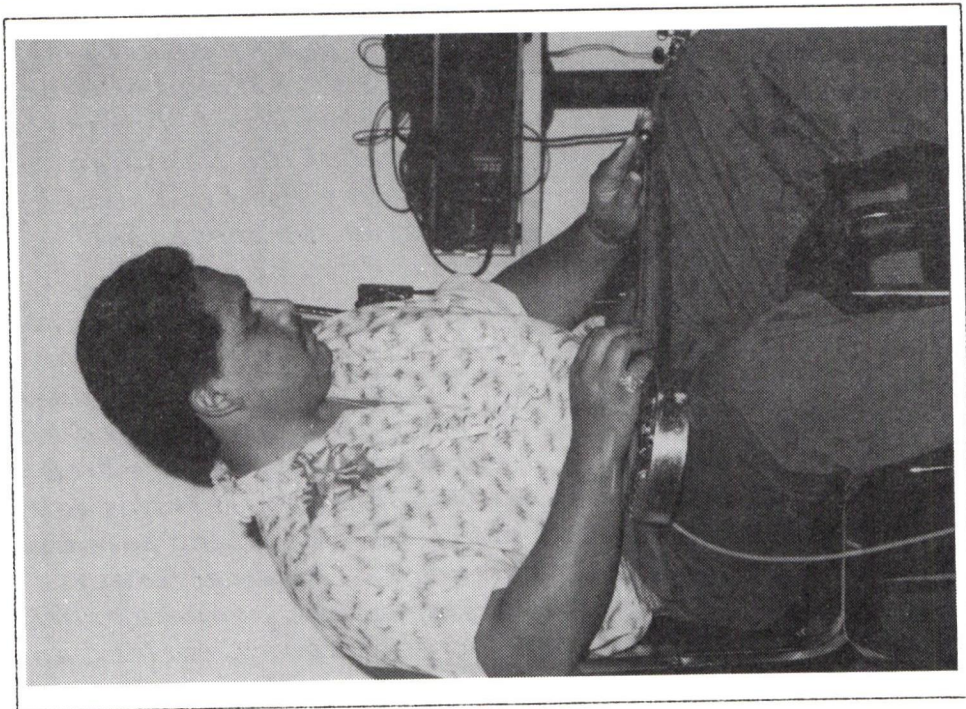
perpetuating the unique artistry and tradition of the instrument."

A representative of Governor Waihee read the PROCLAMATION which declared 1989 to be the centennial year and "**Year of the Steel Guitar in Hawaii.**" He presented it to Jerry, along with a SPECIAL COMMENDATION to Jerry personally for his work in preserving the traditional music of Hawaii, with particular emphasis on steel guitar. Then **Dr. Michael Chun, president of Kamehameha Schools** represented Congressman Akaka in presenting the highest award, the written record of a one-minute address given on the floor of the House of Congress in Washington DC by Mr. Akaka. The text is as follows: "*Mr. Speaker, it is my distinct pleasure to honor a dear friend of mine, Jerry "Manu" Byrd, during the centennial of the Hawaiian steel guitar. Jerry Byrd is a steel guitarist in the sense that Rembrandt was a painter.*

In Hawaiian steel guitar circles, Jerry is known simply as The Great One. Thousands throughout the world have enjoyed his singular musical skill, which brings forth the fantasies and realities of our island paradise: perfumes of tropical flowers, swaying palms, pounding surf, colorful rainbows, surfers, and hula maidens. More importantly, Jerry's steel strings evoke our



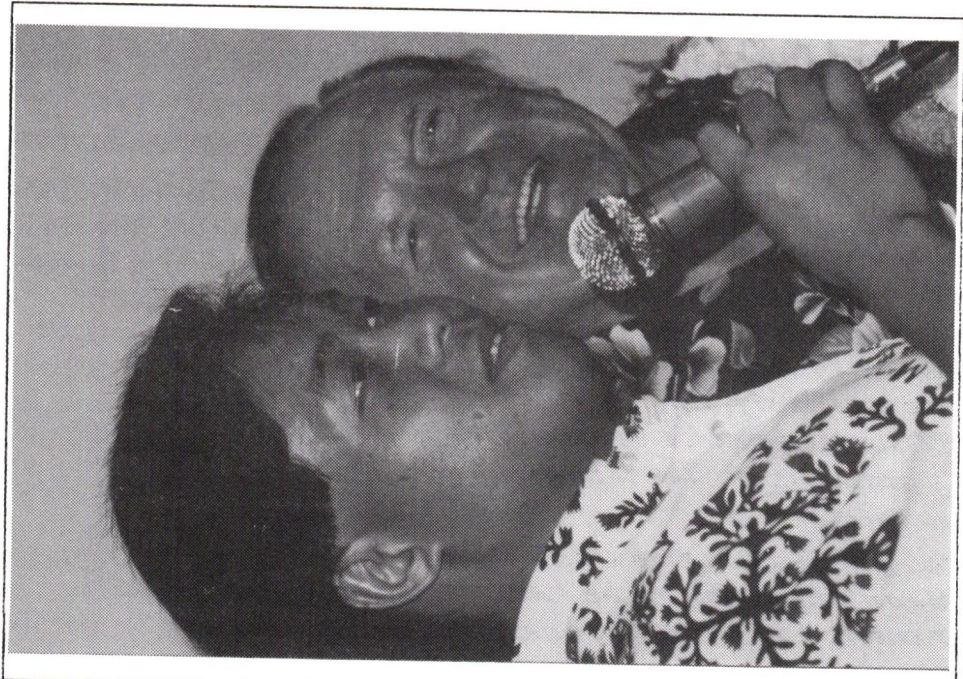
KEKAI KAHALEPUNA



CASEY OLSEN



*MEET WITH JERRY BYRD AND
THE GOVERNOR'S REPRESENTATIVE*



*ALAN AKAKA PAYS TRIBUTE TO THE CHIEF
AND JERRY ENJOYS THE HUMOR*



JERRY'S TURN TO TAKE THE LEAD. AS BARNEY ISAACS WAITS HIS TURN TO "JUMP IN"

Hawaiian spirit of aloha.

I feel privileged to join Jerry's many friends and his family in saluting him for his contribution to Hawaii. Jerry has shared his talent so unselfishly, not only with the listening public but with the many students he has taken under his tutelage.

I want to extend a big mahalo to Jerry "Manu" Byrd for all he has done for music and Hawaii.

The tribute was written into the Congressional Record, Proceedings and Debates of the 101st Congress, first session, Vol. 135, No.43, Washington, Wednesday, April 12, 1989.

Now, doesn't that make you feel proud to be a personal friend of Jerry's? As Joe Boudreau says, "Something for Manu to think about when he plays 'Among My Souvenirs'."

AT THE QUEEN KAPIOLANI

I am very happy to report to you that our centennial celebration was extremely well received in Hawaii. All those promotional letters that were written by me and others paid off handsomely. Every major newspaper and periodical in Oahu carried the story at one time or another and the weekly entertainment guides all advised the tourist not to miss our Bandstand show on Saturday. Bob Krauss of the Honolulu Advertiser did an interview with all our members from overseas (outside of North America). The story was carried by the Hilo Tribune and by newspapers on the other islands. Aloha Airlines, Hawaiian Air, TWA, and Delta all had articles in their "in flight" magazines, the reporter from Fretts magazine covered our whole week's activities, and two mainland newspapers, the San Francisco Examiner and the Los Angeles Times did such favorable reporting on our celebration that at least three couples that I learned of who had never heard of HSGA before, simply dropped everything and flew to Oahu to join the *hui*. And that's just the press!

I was interviewed by radio station KHVH, and by Brickwood Galuteria on KCCN. On the morning of the Bandstand show, there was a little shower that might have convinced people not to turn up, so quick-thinking George Lake

phoned KCCN to ask whether they'd announce our plans to go ahead with the show. To his surprise, he found himself talking directly to the listeners. They gave him all the air time he needed. AND, before we left home our own CBC radio gave Art and me a good 20-minute interview on the very popular cross-Canada radio show "Morningside". We talked about the history of steel guitar in Canada and demonstrated both the electric steel and the acoustic steel. Watch our membership climb as a result!

As for television coverage, we had four different stations pick up our story. Channels 2, 4, 9, and cable 11 carried our centennial either as a news item or as part of "What's going on around town" sort of shows. Emmy Tomimbang brought her camera crew in and talked to Jerry, to Merle Kekuku, to some of our overseas members, and to me. All of this is besides the special interviews that were done by Jerry, Barney, Merle, and Alan before the convention started. Pretty gratifying, I'd say!

Evan Williams of Alstonville, NSW, Australia suggests that members (particularly those in overseas countries) take this



JOHN ELY of "ASLEEP AT THE WHEEL"



KEN KITCHING OF AUSTRALIA

centennial story as it's written up in the newsletter and present it to their local press for further publicity. That's a great idea. Let me know if you have any luck.

THE CENTENNIAL CELEBRATION STORY

It actually began on Sunday January 29th at a special service at Kawaiahao church when Rev. Kaina gave a blessing and Merle Kekuku and Alan Akaka played their steel guitars. On Sunday May 7th that blessing was repeated and steel guitarist Fred Barnett represented us, accompaniment and vocals by Vic Rittenband.

During the afternoon, at the cultural fair on the Bishop Museum grounds, our steel players had a ball playing "the good old Hawaiian songs in the good old Hawaiian way" to the utter delight and surprise of the "good old Hawaiians."

Our three-day session in the Akala Room at the Queen Kapiolani were attended by 140-150 people each day. About 50 brought their steel guitars along. MANY Hawaiians came just to listen or to take part. I am going to take a huge chance and name some names. (There is always the fear that when you name people you might leave out some names. If I do, I BEG your understanding and your forgiveness. This is such a big task. There should be a special "Editor's Prayer" for times like this.)

People from Far Off Places: *Switzerland:* Georges and Jeannette Chatagny. *Wales:* Arthur and Pat Jones. *England:* Lou and

Rhoda Lewis, Jess Bishop. *Australia:* Carol Adams, Horrie Pethybridge, Shirley and Ken Kitching. *Finland:* Onni Gideon (Tervonen), Tony, and Reino Luoto. *Japan:* Masahiko Homma.

People I Saw Playing Back-up: There were so many, I couldn't possibly name them all. At the end of the three days, George Lake didn't have enough fingers left to call a cab with. Just a few of the others: Merle Kekuku, John Auna, Elmer Ridenhour, Wayne Fleming, Beau Sterling, Ivan Reddington, Barney Isaacs, Jake Kaleikini, Art Ruymar, Jerry Byrd, Frank McPhalen, Bud Tutmarc, Andy Cummings, Buddy Hew Len, Vic Rittenband, Leimomi Agrabante, Lorene Ruymar, Tony and Reino Luoto, Kamaka Tom, Hiram Olsen, etc. etc. (How did I do?)

Interesting Person (Among Many) I Met There: John Hikiau Peterson, grandson of J. Kalani Peterson who wrote "Peterson's System of Playing the Guitar with Steel in the Hawaiian Manner", published by Sherman, Clay & Co. in the early 1900's. Looked like his grandfather's picture, too.

Pleasant Surprise Of the Event: When Scotty introduced me to John Ely, he said something like, "He's the steel player with the very up and coming country group called 'Asleep At The Wheel'". I naturally expected we'd hear John play steel with a bit of a country sound BUT, to our total delight and surprise, his steel playing was a sweet



ARTHUR JONES, WALES



JESS MONTGOMERY, KAUAI

and laid-back and Hawaiian as anything we heard in the whole convention. Watch for that young man's name. He is already great. We just didn't know until now.

People Who Played on Stage in the Akala

Room: (Club photographer Clay Savage has produced excellent VHS videos, which he will offer for sale in our newsletter's "for sale" section. The Video Tape numbers will be shown along with the performers' list.) Before I list the steel guitarists, I want to say that Vic and Nancy Rittenband did their numbers interspersed through the three days, as did our Haole Hilo Hattie, Kay Gray, Ukulele player, singer, and dancer Leimomi Agrabante, entertainer on the hotel's staff, did the same. These lovely people provided a "change of pace" which rounded out the program delightfully.

MONDAY (Video tape #1) After the opening ceremonies in which Tom Reeder gave the invocation in the Hawaiian language, steel players were: Art Ruymar, Sig Vogel, John Auna, Elmer Ridenhour, Richard Beaulac, John DeBoe. (Video tape #2) DeWitt Scott, Ken Kitching, Kamaka Tom, Merle Kekuku, Tom Reeder, Arthur Jones, Harold Boggs, and Mr. Steel Guitar himself, Bud Tutmarc.

TUESDAY (Video tape #3) Clarence Montgomery, Jess Hurt, Lorene Ruymar, Bill Smith, Wayne Fleming, Jess Montgomery, Jimmy Hawton, Frank

McPhalen. (Video tape #4) Warren Slavin, Fred Barnett, Andy Cummings, Jerry Alcock, Mike "Malihini" Scott, Peter Bergen, and saved for last (because who would ever consent to following this show stopper?), Bob Brozman.

WEDNESDAY (Video tape #5) Ken Squires (with Ken Kitching and Jimmy Hawton), Beau Sterling, Harold Schmidt, Doris Atkinson, Bob Brubaker, Kekai Kahalepuna, Hal Smith, Frank Miller. (Video tape #6) Onni Gideon Tervonen, George "Keoki" Lake, Don Woods, Sonny Nicholas, John Ely, Ivan Reddington, Lou Lewis, Ken Kitching, and who better to close the show than our dearly beloved honorary member, Barney Isaacs!

John Auna sang his own composition, a farewell song. Then Barney closed with "Hawaii Aloha" and left us all holding hands and singing, sad to see the close of these three fabulous days, but happy that there were more good times to come.

Clay Savage's Video tape #7 is of the plaque presentation ceremony at Kamehameha School featuring Merle Kekuku playing steel with his group, the demonstration of steel guitar by Elmer Ridenhour, followed by its development story as shown by Fred Barnett on his National resonator guitar, Mike Scott on his original Rickenbacker frypan, and Warren Slavin on a Rickenbacker bakelite steel guitar.

Most poignant moment: When Sonny Nicholas walked out on the stage and



SONNY NICHOLAS OAHU



KAMAKA TOM OAHU



LOU LEWIS, ENGLAND



LELEMAI AGRABANTE, OAHU



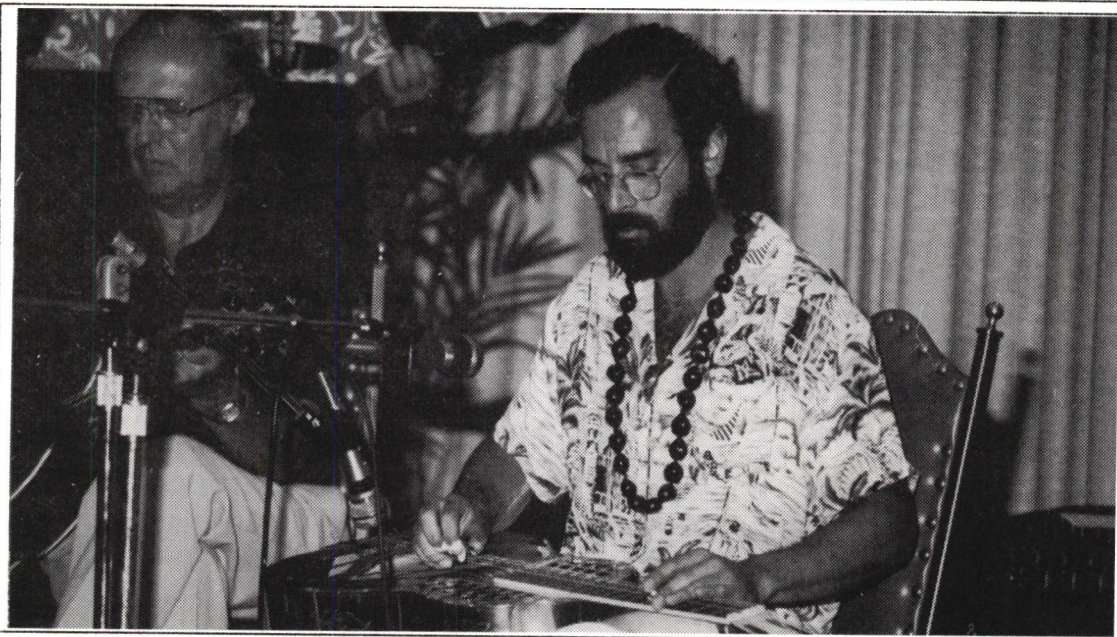
FRANK McPHELEN, CANADA



JANJOY AND FRED BARNETT, OAHU



ONNI GIDEON, FINLAND



BOB BROZMAN, CALIFORNIA

played for the first time in public since he'd had his stroke. There wasn't a dry eye in the room, we felt so much for this man who was one of the musical giants of Hawaii. Born in Maui in 1920, Sonny is an electrical mechanical engineer with a minor degree in music. During his fabulous musical career he played with all the musical greats of Hawaii and on the Hawaii Calls radio show. We felt so honored to have him as our guest during the three days in the Akala room.

Unsung Heroes of the Day: Wade Pence, Russell Martin, Paul Fattaruso, and Joseph Alston. Although these people were prepared to perform, they graciously gave up their places on our very full program to make room for others. A heartfelt "Mahalo Nui Loa" to you.

BUT WAIT!! THE CENTENNIAL ISN'T AT AN END YET!

A wonderful "ripple effect" is happening! Steel guitarist John Auna from Kailua, Kona has taken the idea to his home on the big island and immediately after our convention was over sent out this press release: *"HSGA IS HOSTING A STEEL GUITAR PRESENTATION IN KAILUA-KONA ON MONDAY, MAY 29TH FROM 8:30 TO 3:30. THE CONCERT IS HONORING MR. JOSEPH KEKUKU, INVENTOR OF THE HAWAIIAN STEEL GUITAR, AND AT THE SAME TIME FOSTERING HAWAIIAN STEEL GUITAR MUSIC IN THE ISLANDS. FIVE WELL-KNOWN STEEL GUITAR ARTISTS FROM HONOLULU WILL*

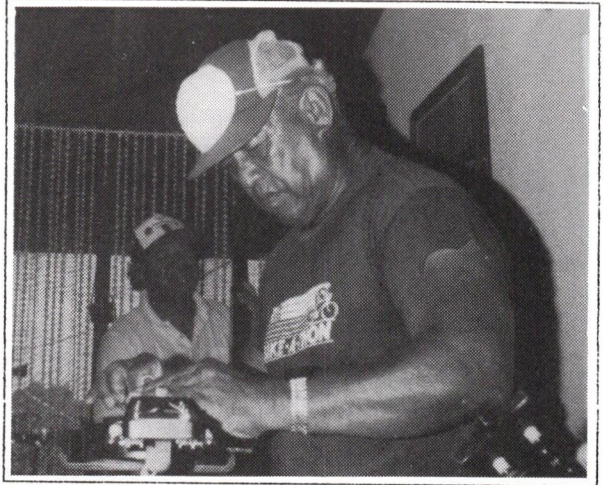
PARTICIPATE INCLUDING MERLE KEKUKU (GREAT GRAND-NEPHEW OF THE INVENTOR). HILO STEEL GUITAR ARTISTS: ALBERT AHUNA, HAROLD KAMA, CHARLES NOSAKA, JOE KAUA, KIHEI AHUNA, ND SAM ALAPAI. KONA STEEL GUITAR ARTISTS: SAM KEANAANAINA, TUT KAMOKU, DAVID KAMA, JOHN MA YOGA, BUSTER MAKINI, AND JOHN AUNA. ALL HOTEL ENTERTAINMENT DIRECTORS AND THE GENERAL PUBLIC ARE INVITED FREE OF CHARGE.

How I wish we could have been there! Two months ago I could find only ONE steel guitar player on the big island, now SIX!! from Hilo and SIX!! from Kona have come together for a beautiful day of steel guitar sharing. The women prepared massive amounts of food and more than 200 guests turned up at the big luau in Kona. It was truly an 'ohana event. Enthusiasm is running so high, plans are being made for John Auna to do the same in Hilo. Chris Templeton is giving some thought to getting the steel players together in Kauai. Steel guitar is definitely on its way back! Thank you, John Auna, for the work you are doing to save this most beautiful instrument.

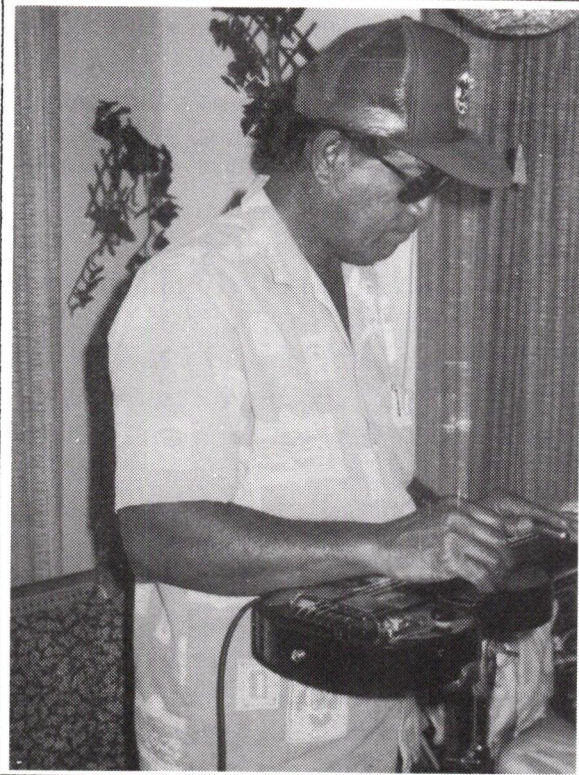
THE WORK GOES ON. The editor of Aloha Magazine just phoned me for the full story of how the celebration went. More publicity for "the cause". Hurray! Hurray! I haven't come down off the ceiling yet.



TUT KAMOKU, KONA



BUSTER MAKINI, KONA



SAM KEANAAINA, KONA



JOHN AUNA, KONA

THE BANDSTAND SHOW



*THE TAU MOE FAMILY
IANI, TAU, ROSE, AND DORIAN*

Board members George Lake and John DeBoe did a great job of running the bandstand show. George phoned all the Hawaiian steel players to make sure they were coming, and come they did! It was pure beauty and musical excitement for the whole day. Most of the large audience stayed for the whole event. There was a food concession near by to keep the body alive, while the soul feasted on "da good kine stuff".

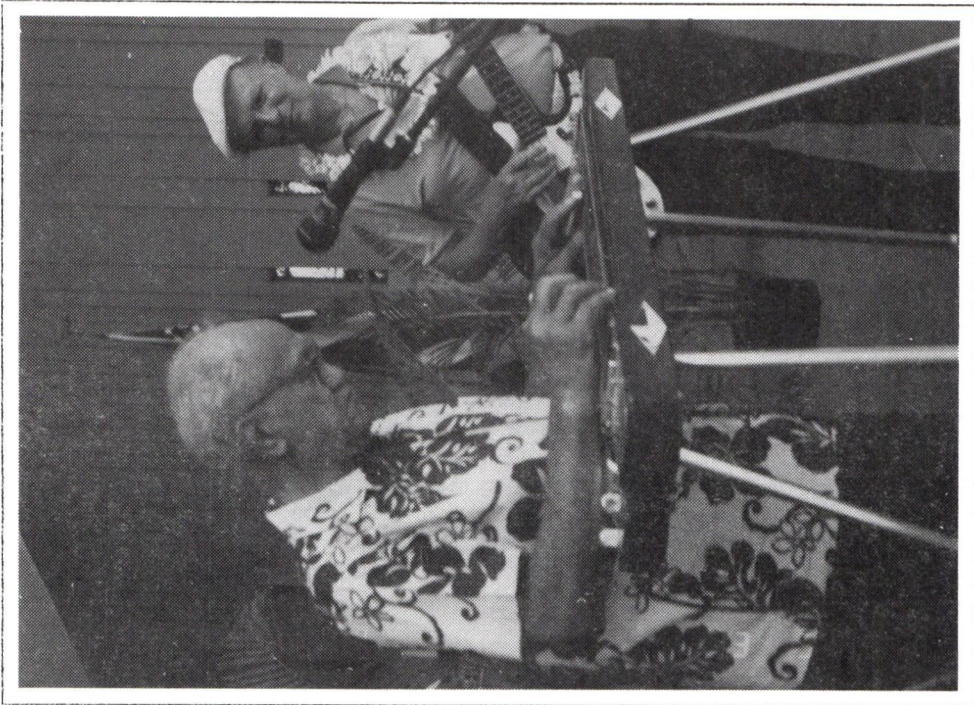
MIKE SCOTT played first, then JAKE HOLCK, BUDDY HEW LEN, and FRED AND JANJOY BARNETT. A huge treat was provided by the TAU MOE FAMILY with Tau on steel. Next, BOB BROZMAN, then SONNY KAMAHELE played steel backed by his son, KING. After the PETER DILLINGHAM group with Peter on steel, ANDY CUMMINGS serenaded us, then SOL BRIGHT ended his segment of the show with his very popular "Hawaiian Cowboy" routine. VINTON CASTRO (from Maui) was next, with BARNEY ISAACS following him, and JAKE KEALIKINI sang. KEN KITCHING from Australia was next, followed by BILL PA'ALANI, ALAN AKAKA, and VIC AND NANCY RITTENBAND sang and danced backed by steel guitarist KAMAKA TOM. After MERLE KEKUKU, and BOB BROZMAN, JOHN AUNA closed the show with "Hawaii Aloha" and "Aloha Oe". Tim and Charlotte Hubert, you would have been bursting with pride to see the club banner that you made for us hanging high, wide, and handsome at the back of the bandstand. What a superb ending to a perfect centennial celebration!



PETER DILLINGHAM ON STEEL. ANDY CUMMINGS ON UKULELE

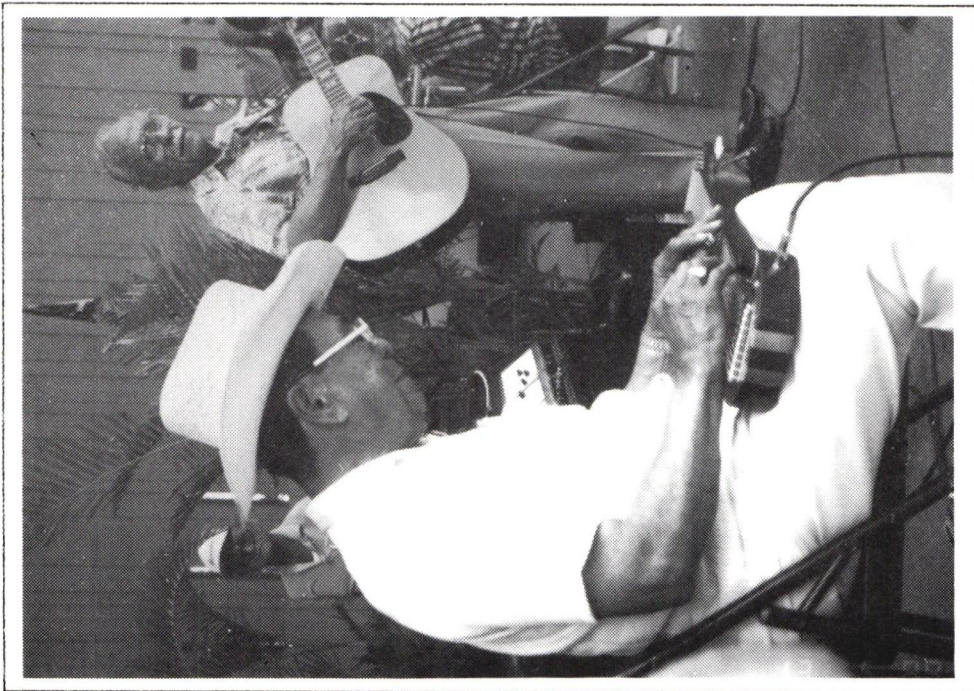


SONNY KAMAHELE WITH SON KING



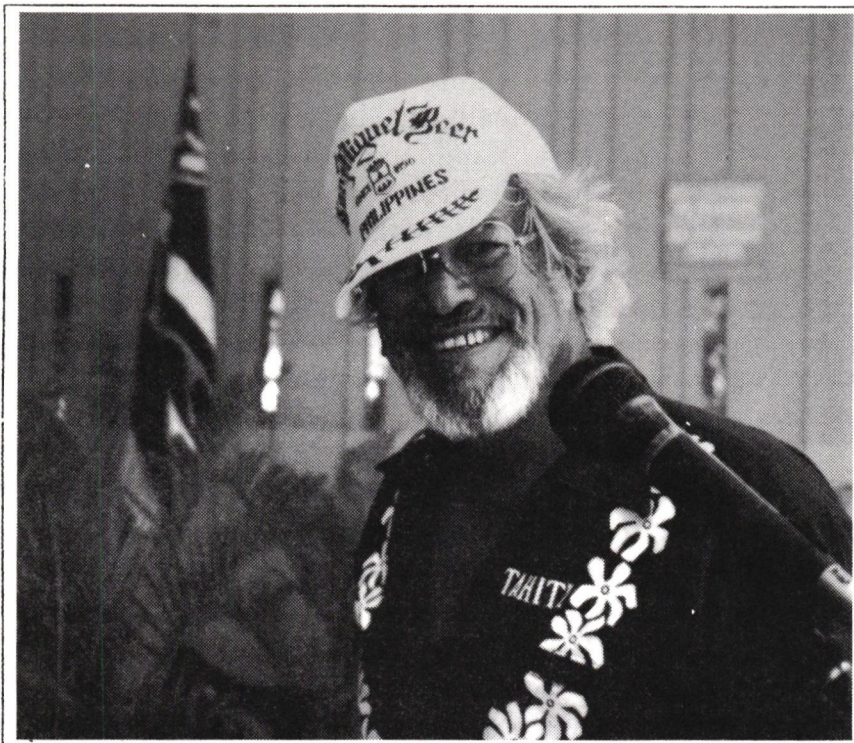
WILLIAM PA'ALANI ON STEEL,

GEO LAKE ON BASS



SOL BRIGHT

WITH PETER DILLINGHAM'S GROUP BACK-UP



JAKE HOLCK



HO'OMALIMALI



We have to laugh at our embarrassing moments. It's my turn now, to tell one on myself. One of my best helpers in making this celebration so successful was our club's first president, Joe Boudreau. He was the club's liaison with Congressman Akaka to facilitate the "Praising Jerry Byrd" citation being read into the Congressional Record. Joe's wife, Anne, had glassed and framed the official document, ready for presentation. They proudly brought it to our hotel room so that Art and I could look good taking it to the Ho'olaule'a and delivering it to Dr.

Chun to present to Jerry.

At the Ho'olaule'a, as soon as I spotted Alan Akaka, I went over to meet him to make the arrangements. He said, "I'd like to meet Joe Boudreau." After I brought Joe over and introduced him, Alan said to me, "I guess you should give me the document now." "WHA- WHA- **WHAT DOCUMENT?**" After I climbed back up out of the hole in

the floor I had to confess that in all the fussing and rushing that had gone on with convention arrangements, I had left the document behind in the hotel room!! The show was just beginning, but Joe instantly turned

into a knight in shining armor right before my eyes. He rushed out of the ballroom, back to the Queen Kapiolani, and before Casey Olsen had finished the opening set, Joe was back with the prize. It took a long time for the red to wear off my face.

IKŪKA IKŪLA IKĀLĀ IKŪLA

(SCHOLARSHIP FUND)

STATEMENT OF SCHOLARSHIP FUND TO DATE:

Balance as of April newsletter _____		\$ 104.76
_____ Artice Martin donation Mar 6/89 _____		50.00
<u>Fund raising at the convention:</u>		
_____ Sale of bumper stickers and Jeff		
_____ Blanc's logo stickers (sold out) _____	\$ 65.55	
_____ Sale of tapes donated by DeWitt Scott _____	60.00	
_____ Clay Savage donation, sale of videos _____	75.00	
_____ Raffle of guitar, Ron Richardson _____	50.00***	
_____ George Lake donation, sale of tapes _____	20.00	
_____ Artice Martin donation _____	20.00	
_____ Fred Barnett donation, sale of tapes _____	20.00	
_____	\$310.55	310.55
Total receipts to this date _____		465.31
Check mailed to Jerry June 15th _____		400.00
TOTAL LEFT IN BELLINGHAM BANK ACCOUNT _____		\$ 65.31



Paul Fattaruso donated \$100 direct to Jerry.

Hirashi Takagi donated \$200 direct to Jerry.

***Besides his donation to the scholarship fund, Ron Richardson also donated \$165.00 to the club's general fund. That was very generous of you, Ron, and

we thank you very much.

Jerry's young students are: Vinton Castro, Pat Carvalho, Fred Lee, Kekai Kahalepuna, and I believe Penny Yamashita will take lessons during summer holidays.

EDUCATIONAL VIDEO FUND ESTABLISHED

The cost of the commemorative plaque which was presented by HSGA to Kamehameha Schools was \$284.40. We had anticipated passing the hat at the convention to cover the cost of it but a very generous aloha-spirited member of HSGA donated the whole amount, plus further funds to the scholarship fund. This good person does not want to be named, so I shall respect his wish for privacy but I do want to say a very huge "MAHALO NUI LOA" on behalf of all the club members to him. And now we will see how a kind act sets up a chain reaction which brings about more aloha.

When we first announced our plan to present a plaque, we did not start a fund-raising campaign BUT some donations came in anyway. The very first to donate was GEORGES CHATAGNY of Switzerland, and a few others sent money to MIKE SCOTT of Toronto who was the originator of the idea. When the TOTAL amount was donated by our anonymous member, we found we had a small surplus on our hands. We mentioned this small surplus at the general meeting and it was

proposed that HSGA sponsor the creation of an educational video which could be presented to Kamehameha Schools or any other institution wishing to put steel guitar on the curriculum. Further, we could offer copies of it for sale to our members. On the enthusiasm of the moment, NANCY RITTENBAND stole the hat off JERRY BYRD's head and began to collect more donations. The offshoot of it is - we now have a beginning fund of \$437.00 which was placed in the hands of board member FRED BARNETT and he will do a feasibility study, then report back to us.

KAMEHAMEHA SCHOOLS - STEEL GUITAR COURSE

In the last issue I reported that steel guitar had been put on the school's curriculum. Now I can report to you that the instructor will be KAMAKA TOM who learned from Alan Akaka. Good luck to you, Tom! IF THERE IS ANYTHING WE CLUB MEMBERS CAN DO TO ASSIST YOU, JUST ASK!

FRYPAN AUCTION - BOB WATERS DONATION

On the June 1st deadline, Peter and Audrey Dunkley opened bids with us on the long scale low-serial numbered JB frypan which was donated by Bob Waters as a fund-raiser. We are pleased to announce that the successful bidder was Frank Miller with a bid of \$750.00. New frypans are selling in retail stores for around \$1100, so this is a bargain for

Frank and a windfall for the scholarship fund. Shipping costs will be deducted from the \$750 and the remainder turned over to the fund.

We'll report the amount in the next newsletter. "MAHALO NUI LOA" to you, Bob Waters, for parting with this gem. Unsuccessful bidders have been notified.

STEEL GUITAR EUROPE



MIKE COOPER OF ROME, ITALY has just made my day! I can't resist sharing with you this exciting letter from Mike. *"Sorry it's been so long but I've been very busy. A tour of Austria with my Hawaiian band, a tour of Italy in duo with Cyril Lefebvre, a week in Paris with Cyril and three Tahitian dancers, a week in Hungary and a week in Germany. I'm going to England middle of May to sort out the Hawaiian guitar festival which has been postponed till October by the way. Also doing a concert on the Iffel Tower in June. It's the centennial of the tower this year!!! Got another week in Switzerland during September at the Locano Jazz Festival and then 3 weeks in East Germany the rest of September. Phew! and Aloha! eh?"*

Thanks for your last letter, the addresses were very useful...in particular Kealoha Life...I had been looking for him for 3 years!! Out of the blue, you have his address... we have had very good chats by mail and I am hoping to see him during May. How did your festival go in Hawaii? I

might see you next year (1990) as I have been offered a gig in Quebec in a festival in October and I intend to make a tour of Canada and the U.S.A. while I'm at it. Do you have any contacts in Japan, the Far East, etc? I want to go there to play as I am very interested in the culture...." Now, isn't that a prizewinner? I hope you people in Japan and the Far East will pick up on this and send Mike all the information he needs. MIKE COOPER, VIA VAGLIA 34. 00139 ROMA, ITALY

KEALOHA LIFE, COWPLAIN, HANTS, ENGLAND

Mike Cooper's card reminded me that Kealoha was kind enough to write for me the details of his most exciting life, so even though I know I haven't the space to finish it in this issue, I will make a beginning. Kealoha was born Alfred Hollis Randell in London,



Kealoha Life

KING OF THE STEEL GUITAR

World-famous BBC, SABC, TV and film guitarist/multi-lingual vocalist, orchestra leader, composer, former bill-topping star of Felix Mendelssohn's Hawaiian Serenaders, and Decca (S/A) staff studio guitarist, accompanying international stars Miriam Makeba and Denis Hale, is featured on over 400 record titles on 20 major labels.

Recent Press: *"His exciting playing ... (Tropic Records) "Superb guitarist ... one of England's most outstanding steel guitarists ... topliners like Kealoha Life ... Joe Custino, and Tau Moe" ('BMG' columnist J.D. Marsden, M.A.) ... "Ukulele virtuoso ... the greatest authority ... (Columnist Glyn Hughes) ... "One of the best known orchestras in Europe" (Arkansas Gazette, USA).*

in 1919, of Welsh, Australian, and French descent. Here is the story in his own words: "It's not many people who can say that Hawaiian music and singing, with the standard guitar and 'ukulele, has saved their lives! I was born, 69 years ago, with asthma, and until the age of eight years, in London, was confined to bed, with few opportunities of going out, except on one memorable occasion, when after seeing the film "White Shadows of the South Seas" (which influenced many Hawaiian fans, including Wout Steenhuis, and I think, Bill Buysman, of the Kilima Hawaiians, to take up Hawaiian music and the steel guitar), I pestered my mother to take me

to see Joseph Kekuku's "Bird of Paradise Hawaiians", at the Ideal Home Exhibition in London, at the age of six. I remembered only a little of this meeting with the Hawaiians, with the exception of their kindly smiling faces looking down upon me. The strange coincidence, however, was that many years later on becoming a professional, a great guy from Kekuku's group, a South African Griqua (Hottentot) guitarist named Kimo Koa, joined my group, and proved to be most friendly and helpful. He often used to smile at me, while we were playing, and he said to me after some years, "Don't you remember me?" I told him that I had never met him

before, however, he answered, "We met many years ago, when you were a little boy... You came with your mother to hear us sing and play Hawaiian music at the Exhibition and we all remembered you, as you were the only one of our visitors who seemed so entranced with the music, and stayed all day until night-time. I can prove it's true, by telling you what you and your mother were wearing that day." He then described the then rather unusual Indian Tussore - silk little boy's suit I was wearing, and how my mother was dressed, with a fur stole, and directly I saw my mother next, I checked with her, and to my amazement, she told me that she had once taken me to see the Hawaiians, but had forgotten all about it. Kimo and I became the best of friends, and he toured with me some years with my big band, the Royal Hawaiian Islanders. I greatly regret the passing, in 1952, of this very dear friend.

So, after teaching myself the 'ukulele, during my periods of illness, imagining that the 'ukulele was the steel guitar, I had two heart attacks, which prompted our family doctor to insist on my being sent to Switzerland to be educated (for the Diplomatic Service) at high altitude. After a year's convalescence at Villars, (Vaud), I entered school at the École Recordon, Château d'Oex, (originally called 'Oesch' in German), a little Alpine village in the Bernese Oberland Alps at 4,000 ft., in the beautiful Sarine River Valley (Saanelal) of the 'Pays d'Enhaut' (the next village to Rossinière where Her

Royal Highness Princess Diana went to school). It is the home, I believe, of film actor Roger Moore, and where film actor David Niven died. After one isolated attack of asthma, I was sent for six months to Zürich, in German-speaking Switzerland, to a lady doctor who cured asthma by musical means! This consisted of singing to the piano (which I hated, although I had pleased my piano-teacher by being advanced enough to give a public concert, and apparently I "Had a great future on piano"). Then to my delight she insisted that I give up the piano, and buy a guitar to accompany my singing, which naturally led me to the Hawaiian steel guitar. On my return to London at the age of 18, in between teaching languages, I started doing "gigs" on steel guitar, accompanied by two Indian musician friends of mine. My first radio show was with Jack Hylton's Band, singing "The Hawaiian War Chant" to the guitar, but my first meeting with the famous Hawaiian bandleader Felix Mendelssohn (whose obituary was featured in the Honolulu Advertiser in 1952) happened by sheer coincidence. As officer-in-charge of the Birmingham Industries Fair Foreign Information Bureau, speaking ten languages fluently, my photo appeared simultaneously in all the British Sunday newspapers and in the Banjo, Mandolin & Guitar Magazine. The latter was with my first article for this 10,000 circulation, on steel guitar and fretted instrument monthly, distributed world-wide and for which I contributed articles on steel guitar for the next forty

years. This is what Felix Mendelssohn saw, and then contacted me, but although Felix and I were good friends for a couple of years, while he had his band at the Madame Tussaud's Restaurant (he had actually taken over Roland Peachey's Royal Hawaiians, whereupon they became Felix Mendelssohn's Hawaiian Serenaders) but refused to work for him, as I was convinced that he knew nothing about Hawaiian music, and did not play any musical instrument. A couple of years later, however, after seeing pictures of his hula-girls in the show, I decided to accept a ten-year contract for films (nine Pathe shorts), several vocal records in English, Hawaiian, and Spanish, about

2,000 broadcasts (including some to Polynesia and the Far East), many television shows (sometimes three a week), and hundreds of Sunday concerts, on the understanding that I would be able to honour my contracts with my big band (reeds, brass, & strings), in addition to my featured appearances with Felix on steel guitar, regular guitar, 'ukulele, Hawaiian vocals, and as an Hawaiian dancer."

In the October issue, Kealoha will continue his story of "the happiest years of my life", telling of his friendship with the Pulu Moe and Tau Moe families, his travels, his musical successes, and his 20-year stay in South Africa.

ALOHA PUMEHANA

DR. DONALD KILOLANI MITCHELL - teacher, author, lecturer, historian, consultant in Hawaiian studies, and friend of steel guitar died Sunday March 26th. HSGA members knew him as the one who wrote the "steel guitar" section in Dr. Kanahale's Hawaiian Music and Musicians. His career was with Kamehameha Schools and with the Bishop Museum. As a member of the Hawaiian Historical Society, he researched many aspects of Hawaiian history and culture including the invention of the steel guitar. Among the books and treatises he has written is "The Story of the Hawaiian Steel Guitar".

and it is upon his research that our centennial is based. He was a strong ally in our efforts to have steel guitar included in the curriculum in secondary or post-secondary schools. In 1980 he was designated a "Living Treasure" of Hawaii. He will always be that.

KALE WEKALEI KALEIALII BARON VON RHINE - Do you remember him? I wrote an article about him in the July 1988 issue, and again in January 1989. It was his 88th birthday last August and I asked club members to send him a card. Kale has passed on now. He was an old vaudeville trouper, a steel guitarist with a

million stories to tell. I shall miss him personally. We were pen pals.

IN THIS SECTION I USUALLY WELCOME NEW MEMBERS TO THE CLUB BY LISTING THEIR NAMES AND ADDRESSES. I APOLOGIZE TO OUR NEW MEMBERS BECAUSE THIS TIME OUR NEWSLETTER IS SO FILLED WITH THE REPORT OF THE CENTENNIAL, WE ARE RUNNING INTO OVER-FLOW SPACE. ALSO, WE

HAVE SUCH A LARGE NUMBER OF NEW MEMBERS, IT WOULD TAKE SEVERAL PAGES TO LIST THEM IN THE USUAL WAY. I HOPE OUR NEW MEMBERS WILL FIND GOOD MUSIC, LOTS OF HELP, GOOD FRIENDSHIPS, AND A SPIRIT OF ALOHA IN THE HSGA. "ALOHA PUMEHANA" MEANS "A SPECIALLY WARM ALOHA TO YOU".

TAHOE PATCH TALK



THE SMITHSONIAN INSTITUTE featured the State of Hawaii at its Festival of American Folklife June 23 -July 4th. 137 musicians, craftspeople, dancers, and entertainers represented Hawaii at the festival. Slack key artists Ledward Ka'apana, Raymond Kane, and Haunani Apoliona were included. Barney Isaacs was invited, not only as a steel guitarist but as a key person in Hawaii's musical history. Last report was that Barney declined due to other commitments. My spies tell me that Alan Akaka did go to represent the Hawaiian steel guitar players. Do you remember the cultural exchange with Russia? At first there was no steel guitar mentioned. After I got my typewriter guns booming, a steel guitarist did go along. This time, steel guitar was in the plan right from the start. I think that's progress!

EDDIE KAMAE'S FILM "LI'A, THE LEGACY OF A HAWAIIAN MAN" is being shown in film festivals across the mainland. Watch for it on national television. It's a true story of aloha that will touch your heart.

DAVID KALEIKINI, performer with the Kodak Hula Show in Kapiolani Park for the past 47 years, died at the age of 63. He earned the title of "MOST PHOTOGRAPHED MALE IN HAWAII" because he was the only male performer in the show. He entertained by climbing coconut trees, pounding the poi, and throwing the fish nets. Look in your photo album, you will probably find his picture there.

IAUKEA BRIGHT played steel guitar in an ALL HAWAIIAN (as opposed to Polynesian) show "HAWAIIAN MEMORIES" in the

Monarch Room, Royal Hawaiian Hotel. Lead singers were Joe Recca and Patricia Lei Anderson Murray. What a delight it was to hear the steel guitar introduce the opening number before the curtain opened, and to hear it throughout the show, doing Hawaiian music as it USED TO BE and WILL BE AGAIN. Right? The show, produced by Tihati Productions, closed May 13th.

KEN EMERSON hasn't slowed down a bit since I put out "the call" for his whereabouts in the last newsletter. Spies have traced him to California where his brother owns a music store. That's the latest.

JIMMY HAWTON went aboard the cruise ship S.S. MONTEREY to add his steel guitar to the ship's band for the "casting-off" deck party. Charles K.L. Davis was to be the ship's entertainer. Due to lagging ticket sales and other problems, the ship did not sail. Rumor has it that the luxury cruiser will be taken to the Alaska coast to house oil clean-up workers.

KA HIMENI ANA 1989. The seventh annual contest of old Hawaiian songs without amplification will be held at the Hawaii Theatre, 1138 Bethel St. Honolulu on Sat. Aug. 26, 8:00 p.m. Enjoy the sweet melodic singing of Hawaiian music in the old fashioned manner. The only exception to the "without amplification" rule is that electric steel guitar can be played. Here's a chance for some of our steel

players to show their stuff. Call Marge Hanson 842-0421, and if you get into the contest, let us know what happened.

RADIO KPOA IN LAHAINA

will not only play your requests, they will play YOUR TAPE over the air. Henri and Willi Dewilligen discovered this on their visit to Maui after they left our celebrations. They are considering travelling to Joliet for the next musical treat "AS LONG AS WAYNE GRETZKY ISN'T PLAYING HOCKEY IN L.A. DURING THAT TIME." I assured them there is no problem. Wayne is playing steel guitar in Joliet.....(MAYBE).

TAU MOE is feeling much better, but is not yet back to his full vigor.

VIC RITTENBAND reports that their music has started to sell quite nicely in Hawaii and well known hula teacher Olana A'i featured Nancy's "Sound of the Islands" at the Bandstand. Vic was M.C. for a ceremony at the Natatorium in which 95-year-old R. Alec Anderson sang his own composition "The Waikiki Natatorium Comes Alive." Congratulations, Mr. Anderson! George Burns, you're not the only cute kid on the block!

WHERE THEY ARE PLAYING

SATURDAY JULY 8: AN EVENING WITH THE KAPALAKIKO HAWAIIAN BAND At the Peacock Bar and Grill, 19980 Homestead Road, Cupertino Ca 9pm - 1am. Share an evening of the "good stuff": ki ho'alu, steel guitar, falsetto, and chang-a-lang-a-lang stylings of the Kapalakiko Hawaiian Band. Cal Tom or Shirley 408-733-2592

SUNDAY JULY 30: 19TH ANNUAL UKULELE FESTIVAL Kapiolani Park Bandstand, Honolulu. 11:30-2:30pm. Hear the Ukulele Festival Children's Band, plus outstanding ukulele soloists including Ohta-san. Free

THURS-SAT AUG 10-12: QUEEN LILI'UOKALANI KEIKI HULA COMPETITION Kamehameha Schools gym, Honolulu. Ph 808-521-6905

SUNDAY AUG 20: KĪ HŌ'ALU '89 GABBY PAHINUI/ATTA ISAACS SLACK KEY GUITAR CONCERT McCoy Pavilion, Ala Moana Park, Honolulu. Sponsored by Dept. of Parks and Recreation, City and County of Honolulu, and Bank of Hawaii. Free show, begins 4:00 pm Ph 808-536-4862

MAY 1990: HAWAIIAN STEEL GUITAR CONCERT Bandstand in Queen Kapiolani Park. Sponsored by HSGA. Free show, begins at 10:30am.

(Hey, doesn't that sound good? At last we have a chance for steel guitar players of Hawaii to get together and show their stuff, same as the slack key players do. It was so good this year, we've got to do it again next year. Yeah??)

KA HIMENI ANA 1989. The seventh annual contest of old Hawaiian songs without amplification will be held at the Hawaii Theatre, 1138 Bethel St. Honolulu on Sat. Aug. 26, 8:00 p.m. Enjoy the sweet melodic singing of Hawaiian music in the old fashioned manner. The only exception to the "without amplification" rule is that electric steel guitar can be played. Here's a chance for some of our steel players to show their stuff. Call Marge Hanson 842-0421, and if you get into the contest, let us know what happened.

SAM KEANAAINA of Kailua Kona plays regularly at the MAUNA KEA HOTEL in the TERRACE ROOM in Kailua Kona.

RODNEY FREEDMAN is the mystery steel guitarist who plays at SEA LIFE PARK, OAHU on Sundays and Thursdays. I'm glad to have that mystery solved. He turned up at the

Bandstand and now I wish I'd snapped a picture of him.

CHRIS TEMPLETON, steel guitarist of Kauai, has the following busy schedule: Sun., Mon., Tahiti Nui, Hanalei, 9:30-1:30. Thur., Fri., Rosita's 4:30-8:30. Sat., Poipu Beach Club 8:00-12:00. Every day except Tue. and Thur. he plays the Hula show at the Astor Kauai at 7:00.

RAY KNAPP plays at the Old Lahaina Luau. I don't have complete information on this.

KALAMA KOANUI plays with DENNIS PAVAO (formerly of Hui Ohana) on the big island. We caught their show at the Kona Surf and were very impressed.

KEONE'S IPUPU PLATTER

It is doubtful that anyone knows just how Joseph Kekuku tuned the first steel guitar, so we will have to assume some things. The slack key guitar tunings used by the Hawaiians in the 1800's were developed from the Spanish tunings as mentioned in the previous newsletter. These tunings were basically major chords and today are referred to as open tunings.

Ex. #1	Ex. #2	Ex. #3	Ex. #4
D	E	E	D
B	C#	C#	B
G	A	A	G
D	E	E	D
G	A	C#	B
D	E	A	G

One slack key tuning, among several in use today, is called the "taro patch" tuning and is the G Maj. chord triad, Ex.#1. If each string is raised 2 frets or a whole tone, you will note that it is the well-known A Major low bass tuning, Ex.

BY JOHN DeBOE

#2 that so many of us started out on. To begin the

discussion of the evolution of steel guitar tunings, we will start out with the A tunings. For our purpose we can say "In the beginning, the A Major tuning was created."

Another A tuning that was used is the high bass tuning, Ex #3, where the three upper strings are an octave above the lower strings. Moving this two frets lower, we have G high bass tuning, Ex. #4. This is a favorite with the country and blue grass acoustic steel players.

I am keeping this column short as I feel that Lorene will have plenty of news of our activities in Honolulu. In the next newsletter, I will get



into the A tunings, the advantages and primarily the disadvantages. We will also look into changes that can be made to

make the tunings more versatile, to include the 8-string setups. Stay tuned.

IKUMAKA GAIB



EVAN WILLIAMS of Alstonville, NSW, Australia says that he got hooked on Hawaiian steel guitar in the 1920's when his parents took him to the annual Agricultural Shows. He says, "There would be side shows everywhere and the sight of dusky beauties in grass skirts a-swaying and the sound of glorious voices in harmony with the sweet haunting music of steel guitars captured this kid's heart forever..." and to prove his statement, he sent a clipping from a newspaper dated July 5, 1918 advertising "COLLEANO'S AIL-STAR CIRCUS" and the acts included a "Royal Hawaiian Troupe".

CARLTON JOHNSON of Cortez, CO. sent a note thanking us for the get-well card we sent on behalf of HSGA members. He says, "I was really overwhelmed by all the cards and phone calls I received. Could hardly believe it! The first few weeks after surgery were pretty rough but I'm fine now." I believe, Carlton, that life is somewhat like a mirror. When you get lots of love coming back to you, it's because that's what you project. You can't play steel guitar as beautifully as you do, without everyone knowing IT COMES FROM THE HEART. Right, gang?? (It was a

quintuple heart by-pass.)

RICHARD BEAULAC formerly of Phoenix AZ

wrote to us as soon as he got home. "Words cannot describe the memorable experience of the HSGA convention in Honolulu. What a terrific group of warm, loving people! My love for Hawaii, its people, and the steel guitar captured my heart so much that on June 1st I am moving to Hawaii! It is my sincere desire to learn the steel guitar from the master himself, Jerry Byrd. I will dedicate myself to the cause of the steel guitar. I will work diligently and hope to always portray myself with a spirit of Aloha through my playing. I thank everyone for their kind words of encouragement. Please pray for me." That's a very touching letter, Richard. With that sort of dedication, I have no doubt you'll make it.

ED VINCENT of 109 Lambertlodge Ave., Toronto Ont. M6G 3X4 asks if anyone knows the whereabouts of one DOUG MASTERS, a former Toronto

radio actor and aficionado of the Hawaiian guitar.

EVERETT WICKER says, "I talked to Herb Remington recently. Since the death of Leon, the remaining musicians of the Texas Playboys have reorganized as TEXAS PLAYBOYS II with Herb on steel. Herb's first love is Hawaiian music and the best Hawaiian record produced in a long time is Hawaii Swings in which Herb plays MCI pedal steel, Rickenbacker lap steel, rhythm guitar, and

ukulele. Mel Remington plays keyboard, bass, and does vocals. I received my record from Don's Record Shop, Box 1200 Bellaire, TX 77401."

JOHN H. PLAS tells us that on their flight to Hawaii (United Airlines) they found no Hawaiian music on the listening system. They "just happened" to have two tape recordings with them (Jerry Byrd and David Keli), so they supplied the staff who played it for the duration of the flight. Nice going!

NEWS FROM OTHER CLUBS

THE POLYNESIAN MUSIC AND DANCE ASSOCIATION

has a very active entertainment and dance group. Did you see them on national TV June 3rd at the opening ceremonies of the Toronto Skydome? It rained so much, their dancers had to do synchronized swimming. After working hard to make their pavilion a top trophy winner in Toronto's CARAVAN folk festival, they contributed funds to 'AHA PUNANA LEO, INC.' which is an association that promotes the culture of Hawaii. Congratulations to Leo and Mila Tan, also to Gladys Warburton, Mike "Malihini" Scott, and all the hard working crew.

MIKE SCOTT's article in the club newsletter "HAPPY TALK" is nicely correlated with the steel guitar centennial. In the latest issue, his Part 5 deals with the Post WW II era. A very

informative article. I wonder if Mike would consider putting the whole series together into a booklet and making it available for sale to HSGA members?

ALOHA CLUB CONVENTION. WINCHESTER, IN

The AISGC will hold its 1989 convention in Winchester IN on July 13, 14, and 15th. Their guest artist this year will be ALAN AKAKA. For more information and to register, contact the club's president DIRK VOGEL, Box 24284 Minneapolis MN 55424. Phone 800-328-6658

STEEL GUITAR INTERNATIONAL

Scotty will hold his annual mega-meet of country steel guitarists this coming Labor Day weekend, at the Clarion Hotel in St. Louis. Phone DeWitt Scott at 314-427-7794 or write to him at 9535 Midland Blvd., St. Louis MO 63114. Our Joliet convention is conveniently dated

so you can truck on down to Joliet after you leave Scotty's.

STEEL GUITAR AUSTRALIA

We want to thank president D.A.Jarrad and the members of SGA for their message of congratulations and support sent to us in Honolulu on the occasion of the big centennial. Just in case any of you are in Australia at the right time, you may want to attend a meeting of SGA. Dates: July 16, August 20, September 17, October 15, November 19, and December 17 from 2:00 - 6:00p.m. at the Morialta Music Audi-

torium, which I believe is a school building, in Adelaide SA. Phone D. JARRAD (08)319425 or (08)2559692

FRETTED INSTRUMENT GUILD OF AMERICA (FIGA) CONVENTION

JULY 11-15 at Toronto Airport Hilton International 5875 Airport Road, Mississauga, Ont. For registration, phone 312-376-1143, or write to FIGA 2344 South Oakley Ave., Chicago IL 60608



IDA KINE DISC

NEW RECORDING RELEASES

ALAN AKAKA & THE ISLANDERS:

"HOW D'YA DO" A.L.Akaka, Inc. ALA-1001, 1988 feature Alan's superb steel guitar stylings.

LEDWARD KA'APANA: "SIMPLY SLACKKEY" Paradise Records SIC-970, 1988. No steel guitar, but the best in slack key.

VERA HUSSEY-FORBES: "HAWAII. MY HEART" includes Charles K.L.Davis, Barney Isaacs on steel, Benny Kalama, Alec Among. Wili Iki Records

TAU MOE FAMILY WITH BOB BROZMAN: "HO'OMANA'O I NA MELE O KA WA U'I" (Remembering the Songs of Our Youth) Rounder Records 6028.

Tau and Rose Moe, both 80, are the last living Hawaiian recording artists of the 1920's. In 1928 they left Hawaii for a

world tour lasting 57 years. Their 1929 recordings are a glimpse into the Hawaiian music of the 19th century. In 1988, the Moe family and Bob Brozman recorded this album of genuine traditional Hawaiian music as it was played 60 years ago. Bob Brozman plays acoustic steel.

ALAN AKAKA: "BENNY KALAMA", (Alan plays steel) Lehua Records SI 7054, 1984

GREG SARDINHA: "CYRIL PAHINUI" (Greg plays steel) Pahinui Records P6068, 1988

Thanks to the KAPALAKIKO CALENDAR OF HAWAIIAN EVENTS for this list.

To order tapes from Hawaii, write or phone:

THE HOUSE OF MUSIC Ala Moana Centre, 1116, Honolulu HI, 96814 or phone

808-949-1051

HARRY'S MUSIC STORE, 3457 Waiala Ave., Honolulu HI 96815

KALANI'S HAWAIIAN RECORDS & TAPES, Dept 0-1, Box 1342, Kaneohe, HI 96844

RUDOLF BARTEN (West Germany) has a new recording featuring both "Lap Steel and Pedal Steel", a delightful mix of Hawaiian and European flavors with a good number of Rudolf's own compositions. Digiton Tontrager Studio - Melder Sebastianstr. 141 5000 Koin 60, West

Germany. Tel 0221/712 2156

KEITH AND CARMEN HAUGEN (Honolulu) have a new recording in the works. They sent the master tape of "LOVELY HULA HANDS" home with Geo "Keeki" Lake to add his steel guitar track. The album with steel added will be reissued later this year. Keith and Carmen were so happy with George's playing with them on their show for 6 nights, plus Kenny Kitching's steel work for two nights, they say they would add steel to their group permanently if the budget would allow.

HE AHA IŪ MAKIE MAKIE?

(WHAT DO YOU WANT?)

FOR SALE: CENTENNIAL VIDEO TAPES (vhs) by club's photographer. Read the "Centennial" section for a listing. 7 tapes in all, at \$15.00 each includes postage. Clayton Savage, 6939 Kingston CT, Port Richey FL 34668 ph 813-863-0804

WANTED TO BUY: A double neck ShoBud, same as Jerry Byrd's. Marshal Woods, 7109 South Brook Dr., Austin TX 78736, ph 512-288-0704

SOLD OUT: Club logo stickers. Thank you very much, Jeff Blanc.

STEEL GUITARS OF ALL KINDS FOR SALE: This gentleman has a large collection of single, double, triple, etc. steel guitars. He takes a supply of them to flea markets, swap meets, wherever! Last

seen carrying 3 or 4 bakelite Rickenbackers, several Epiphones, 2 frypan originals, and more. Too bad we hadn't heard of him in time for our convention! Penny Yamashita, take note! Somewhere in Oahu, "MANUEL VINCENT, PHONE 808-456-9144"

STEEL GUITAR WANTED: John Keanaaina of Box 1687 Kailua Kona, HI 96745. He didn't specify what sort of guitar is needed

FOR SALE: "THE GOLDEN YEARS OF HAWAIIAN ENTERTAINMENT" by Tony Todaro. Just a few copies left. Price \$25.00 plus postage (weight 4 1/2 pounds). Nancy Rittenband, Box 8100 Honolulu HI 96830. 808-923-1644

MADE-TO-ORDER ALOHA SHIRTS FOR YOUR GROUP: Contact Jacob Pahula Holck, 1416-B, Honolulu HI 96819 to talk about your group's special needs.

FOR SALE HSGA CLUB LOGO T-SHIRTS: Good quality 50-50 cotton/polyester, sizes M, L, and XL. Blue, grey, beige, white, with club logo on pocket. \$32.00 includes postage. HSGA Box 3156, Bellingham Wa 98227

CUSTOM MADE STEEL GUITAR: Ken Kitching will build one to your specifications, and you'll be the envy of all the other steel players at the next convention. See the double-neck in Ken's picture. Write to: Ken Kitching, 355 Lakedge Ave., Berkely Vale, Australia

FOR SALE DR. KANAHELE'S "HAWAIIAN MUSIC AND MUSICIANS"
Only five left, no longer in print. Excellent history and reference book. Fund-raiser for scholarship fund. Price \$16.00 plus \$2.00 mailing. (Overseas people please send extra postage money.) These books are such a bargain. I believe Sig would sell more if he raised the price. Sig Vogel, 1101 Casa Grande, Simi Valley Ca 96063 ph 805-526-1837.

FOR SALE TWO STEEL GUITARS: both 6-string, one Oahu, one Gibson, both in fair condition. \$175 each or best offer. Astor's Music, 313 West Main St., Richmond VA ph (??)649-9307.

FOR SALE DOUBLE NECK 8 STRING TENDER: 1954 collectable with original tweed hard case, top condition \$900. Tom Ching, Box 15078 Honolulu HI 96830-5078, phone 808-737-3714

WANTED: SHEET MUSIC. How D'Ya Do (Andy Iona), Kohala March (Traditional), Hoe Hoe (Sam Koki), Nani Waimae (Sam Koki), Hawaiian Hula (Hue Hue), as performed by Sam Ku West on Hawaiian steel guitar, Folkloric Record 9009. Books wanted: King's Book of Hawaiian Melodies (Charles King), Aloha Collection of Hawaiian Songs (Hopkins), and Famous Hawaiian Songs (Cunha). Accessories: One set of tuning pegs for the Fender Stringmaster double-8 steel guitar. J.T.Gallagher, 590 16th St., Brooklyn NY 11218 ph 718-768-6182

FORSALE NATIONAL DOUBLE NECK 8; with hard case, Cabel/Tubular stand. Howard Steppat, 5325 Springfield Rd, Clifton Hts. PA 19018 PH 215-626-6105

FOR SALE NATIONAL TUBE AMP: (circa 1958) 2 Jensen speakers, Glenwood vibrato, selling because it's too heavy, about 75 lbs. Very good condition \$200. Edward Kuchenbecker, 260 North 58th Place, Mesa AZ 85205

FOR RECORD COLLECTORS: "I have just produced a 2nd edition of the Felix Mendelssohn discography published in 'Hawaiian Music and Musicians'. This incorporates corrections, amendments, new releases, and all foreign issues. Lots of photos, etc. 45 pages. 5.00 pounds (sterling) or \$10.00 U.S. including postage." John D. Marsden 218 Bannerdale Rd, Sheffield S11 9FE, England. Ph (0742)551907

WANTED MUSIC OR TABLATURE: to round out my 222 "Best Hawaiian

Music" collection. I need (1) WAIKIKI HULA. (2) STARS OVER HAWAII. (3) HONOLULU MOONLIGHT. Replies will get a copy of my index. Sam Littke, 303 E. South Mount. Ave., Phoenix AZ 85040. Ph 602-268-6777

WANTED J.B.FRYPAN: Contact Buddy Hew Len 478 Krauss St., Honolulu HI 96813 ph 808-537-5406

CONVENTIONS AND GET-TOGETHERS

H.S.G.A. JOLIET CONVENTION SEPT. 7, 8, AND 9

Frank and Donna Miller are excited about the big convention of Hawaiian steel guitarists which they will host in their home town of Joliet. This is your chance to meet the guest artist, our club's honorary member BARNEY ISAACS and his lovely wife COOKIE. Barney is a member of an illustrious musical family and has played his beautiful style of steel guitar in many parts of the globe. You remember him as the steel guitarist on the "Hawaii Calls" radio show. At our centennial convention, Barney and Cookie were with us all the way.

There will be educational seminars in the evenings, and even more space will be added to the convention area, to be partitioned for evening socializing and jamming. Hotel management promises faithfully that HSGA members will occupy one exclusive part of the hotel. The hotel has a swimming pool, lots of free parking (rec. vehicles welcome, but no hookups available), restaurant and coffee shop, bar, and good restaurants

near by. What more could you wish for? Use the registration forms on the back cover to sign up today!!

Perhaps you need special information from Frank and Donna, such as: "Where are the nearest recreational vehicle parks?" "Beauty salon?" "Boarding house for Fido?" And Frank and Donna are eager to get answers from you, such as: "Are you coming? How many of you? Will you play steel? Back-up?" "Are you bringing items for sale that need special handling?" In order to be good hosts, they need to hear from you **AS SOON AS POSSIBLE**. As an incentive for advance registration, we will set the rate at \$20.00, but for those who do not advise in advance that they are coming, it will be \$25.00. To take advantage of the lower rate, you must mail the registration form before August 15th.

STEEL GUITAR GET-TOGETHER IN VANCOUVER, SAT. JULY 8.

It's still on. Just bring your steel, your back-up instruments, your family and friends. 1 o'clock Sat. July 8 at the Tahiti Hut Restaurant 73rd & Hudson, Vancouver ph 604-266-1211. No charge.

It's an informal get-together and music sharing. Questions? phone 604-263-8944

WORLD'S OLDEST TEENAGER PLANS TO STAGE THE "BLUE RIDGE MOUNTAINS SUPER STEEL GUITAR CLASIC" IN ROANOKE, VA IN APRIL 1990

Get your tickets early, folks, they're nearly

sold out already. (Just kidding)

Actually, Elmer is ecstatic about his plans to hold a meet in his home town involving both country and Hawaiian steel players in the area. He invites you to contact him about it. Elmer Ridenhour, 2531 Avalon Ave. NW, Roanoke VA ph 703-66-3108

HSGA BUSINESS MEETING

REMINDER: THE NEW MEMBERSHIP YEAR HAS BEGUN. HAVE YOU PAID YOUR RENEWAL DUES YET? Use the form provided at the back of the April newsletter OR just enclose a note. On that form. I should have remembered to include a space for you to order the membership list in geographic order if you wish it. The alphabetic list goes to everyone free of charge with the October newsletter. The geographic list will be organized by country and by state in the U.S. and the proceeds of sales will go to the Newsletter Fund, cost of it is \$5.00 U.S. To have your name included in the membership list, your renewal funds must be received by Aug. 15, 1989.

BY-LAWS REVISION BALLOT - By a nearly 100% "yes" vote, the membership has approved both: to increase the board members from 7 to 9, and to delete from the by-laws the words "to buy, sell and hold title to real and personal property." Copies of the revised by-laws can be

obtained by sending a self-addressed stamped envelope to this address.

BOARD MEETING REPORT - The total board and executive were present except for poor Vern Cornwall who had to stay at home in South Bend IN and keep the mainland U.S. running smoothly. Total attendance each day in the Akala Room was 140 - 150.

Although the convention was not set up to be a money-maker, it did generate a modest sum. The board proposed and unanimously agreed to pay out amounts from time to time to reimburse us (Art and me) for the \$1,580.09 personal deficit resulting from taking over publication of the newsletter. Some donations are still being received on that account and they have been reported to the board. The club's financial status is reported to members once a year in the April issue, but questions will be answered at any time during the year.

THE OCTOBER NEWSLETTER WILL BE A BIT LATE, IN ORDER TO INCLUDE PICTURES AND NEWS OF THE JOLIET CONVENTION. SEE YOU IN JOLIET!

JOLIET CONVENTION REGISTRATION

PLEASE MAIL BEFORE AUG. 15 TO: Frank Miller, 220 Madison 2B
Joliet, IL 60435

NAMES OF THOSE ATTENDING _____

ADDRESS _____ CITY _____

STATE/PROV. _____ ZIP _____ PHONE _____

Enclosed is \$20 per person \$ _____ OR: Fee is NOT
enclosed, I will pay on arrival _____ (please indicate)

PERFORMANCES: To you plan to perform? _____ If so, plan
for 25 minutes on stage and bring 2 sets of chord charts
for back-up players. Will you play back-up for others?
If so, on what? Bass _____, guitar _____, ukulele _____ other _____

.....
MAIL THE ABOVE FORM, KEEP THE LOWER PORTION FOR YOUR RECORDS

AGENDA IN TOWPATH ROOM:

Wed. Sep. 6 Check in, meet friends, arrange playing time
Thur. Sep. 7 9:00 - 12:00 music session
1:30 - 4:00 music session
4:00 board meeting
8:00 - ?? seminars, socializing, jamming
7:00 - 9:00 steel guitar in dining room
Fri. Sep. 8 9:00 - 11:30 music session
11:30 group picture taking session
1:30 - 4:00 music session
4:00 general meeting
8:00 - ?? seminars, socializing, jamming
Sat. Sep. 9 9:00 - 12:00 music session
Many people will be departing, so the
afternoon's activities will depend on how many are left.
7:00 - 9:00 steel guitar in dining room

Muumuus, aloha shirts, leis will be the style of the day.

BARNEY AND COOKIE ISAACS WILL BE OUR HONORED GUESTS.

JOLIET HOTEL REGISTRATION HSGA

Mail to: Holiday Inn I-80, 411 S.Larkin Ave.,
Joliet IL, 60436 Ph 815-729-2000
Ph 1-800-HOLIDAY toll free
NAME _____ NO. IN PARTY _____

ADDRESS _____ CITY _____

STATE/PROV. _____ COUNTRY _____ ZIP _____

PHONE (AREA CODE) _____

CONVENTION RATES:

_____ 1 person \$49 & tax. _____ 2 persons (double,
standard) \$52 & tax

Arrival date _____ time _____ (check-in after 2 p.m.)
Departure date _____ before 12:00 noon

DEPOSIT ENCLOSED \$ _____ or CREDIT CARD # _____
MC~ BAC VISA AX DINERS (circle one)

RESERVATIONS WILL BE HELD ONLY UNTIL 6:00 p.m. UNLESS
ACCOMPANIED BY A DEPOSIT OR CREDIT CARD GUARANTEE FOR LAST
NIGHT'S LODGING.

.....
MAIL THE ABOVE PORTION TO THE HOTEL AND KEEP THE LOWER
SECTION FOR YOUR RECORDS

HOTEL ADDRESS Holiday Inn 411 S.Larkin Ave, Joliet
Ph 815-729-2000

ARRIVING BY HIGHWAY: Take Larkin Ave exit going north from
I-80. Entrance from McDonough

ARRIVING BY AIR: O'Hare Airport, Chicago. Bolingbrook
Express limousine Inc. Call 815-727-5044, they require
24 hours notice. \$17 per person. OR: Swallow Shuttle
Bus 800-882-0082 for out-of-state callers, or 800-322-6546
for Illinois callers. The bus will take you to another
hotel across town and you'd need a taxi to the Holiday Inn.

QUESTIONS OR CONCERNS: Phone Frank Miller 815-725-2020

(THE HAWAIIAN ANNIVERSARY SONG)

ARR. L. RUYMAP

B^b C⁷ F F⁷ B^b B^bm⁶ F

3 - 3 4 5
4 3 4 4 4
3 3 3 3 4 5 8 - 10 8 8 - 8

may. So I'm giving you a ku-ku-i nut lei

F. C⁺7 F F⁷ B^b B^bm⁶ F

P.H.
8 - - 7 8 8 6 R 7 8 8 10 8 8 - - 7
8 7 8 8 6 R 7 8 8 11 7 8 - - 7

It means so many things I want to say

F⁷ B^b B^bm⁶ F A⁷ D⁷

6 - - 4 9 R 8 9 R 8 6 6 - - 8 R 5 R 3 2 5 -
6 3 8 8 8 8 4 8 7 4 3 1 5 5
6 8 8 8 8 4 8 7 4 3 1 5 5

It's hope and health and sharing warmth and light and caring, and

G⁷ B^b C⁷ A⁷ B^b A⁷ D⁷ G⁷

10 12 10 5 8 7 5 7 8 - 9 - 10 11 12 13 14 15 15 14 15 13
10 11 12 13 14 15 14 14 14 11
10 11 12 13 14 15 10 11 12 13 14 15

All my love for- ever and a day! And all my love for-

B^b C⁷ F B^b B^bm⁶ F C⁺7 F B^b B^bm⁶ F

13 12 12 13 - 8 - - 13 - - -
13 13 12 13 16 8 7 13 - 16 - 16 - -
13 13 12 13 16 8 7 12 13 16 15

ever and a day

C6+A7

SHADOWLAND

WORDS AND MUSIC BY:
R. HARRETT, VANCOUVER BC

SLOWLY, WITH FEELING

There were clouds across the moonglow as I held my lovely

Chords: D, D7, G

Tab: 1 1 | 2 2 2 2 | 2 5 - 9 9 | 7 7 9

Tab: 2 2 2 2 | 2 5 9 9 | 7 7 7 9

Tab: 2 2 2 2 | 5 5 | 7 7 7

one. We whispered sad a-lo-ha to the love that's just be-

Chords: D, A, D

Tab: 6 - - 6 | 7 5 4 2 | 1 1 - 0 0 | 2 2 2

Tab: 5 5 | 6 6 4 2 | 0 0 | 2 2 2

Tab: 6 6 4 2 | 0 0 | 2 2 2

gun A tall ship stands there waiting Her sails are wet with

Chords: D, D7, G

Tab: 2 - - 2 | 2 2 2 2 | 2 5 - 9 | 7 9 9

Tab: 2 2 2 2 | 2 5 9 | 7 7 7 9

Tab: 2 2 2 2 | 5 5 | 7 7 7

dew They seem to know that where you go, my heart is going

Chords: D, Em7, A7

Tab: 6 - - 6 | 7 6 7 6 | 7 6 4 4 | 1 1 1 1

Tab: 5 5 | 7 7 6 6 | 7 4 4 4 | 0 0 0 0

Tab: 7 7 7 7 | 7 4 4 4 | 0 0 0 0

too Clouds across that golden gleam cast shadows on our

Chords: D, G, D

Tab: 2 - - 2 | 7 5 5 7 5 7 | 9 7 - 6 7

Tab: 2 2 | 7 7 7 7 | 9 7 5 7

Tab: 2 2 | 7 7 7 7 | 7 7

SHADOWLAND

ARR. L. RUTMAN

Bm7 **Em** **A7**

wedding dream and left me here to shed my tears in shadow land

G **D**

The trade winds whisper "Wait awhile she'll find her way back

Em7 **A7b9** **D**

to your isle she said she'd come and take you from your shadow land

1. **D** 2. **D** **Ddim7** **E dim7** **D**

Sha dow land.....

VERSE 2:

I waited for that special ship, they just come and go
 The tradewinds promised you'd come back
 But do they really know?
 At last a bright moon shone and showed
 Her footprints in the sand.
 The clouds are gone, I won't be long, Alone in Shadowland.

LEI KUKUI

WORDS AND MUSIC BY

TEMPO RUBATO

VICTOR RITTENBAND

VERSE

Chords: F, A7, Dm, G7, Gm7

Lyrics: Wait just a moment darling there's something I want to do.. wait just a moment

CHORUS

Chords: C7, G7, Gm7, C7, F, F7, Bb

Lyrics: darling I have a gift for you.. I'm giving you a ku-ku-i nut

Chords: F, C7, F, F7, Bb, Bbm6, F

Lyrics: lei to celebrate a-gain our wedding day

Chords: F7, Bb, Bbm6, F, A7

Lyrics: The years we've left behind us always will re-

Chords: D7, G7, G7, C7

Lyrics: mind us the joys and tears the hopes and fears we faced them come what